

**Friday July 1, 2011:  
a Jean Michel Jarre concert  
in the port of Monaco to celebrate the Royal Wedding**



An unprecedented event for the Principality of Monaco and the French Riviera, HSH Prince Albert II of Monaco and His fiancée Charlene Wittstock, on the occasion of their wedding, will host a large open-air concert by Jean Michel Jarre.

High-tech, glamorous and open-to-all, Jean Michel Jarre's concert will be held in the centre of Monaco's Hercules Port. The free concert will be shared with all gathered around the port, on the heights of the Principality and the residences and terraces with views on the sea. The Principality will ensure a most warm and convivial welcome to all who wish to join the festivities.

Currently on the road with his world tour, Jean Michel Jarre promises a most spectacular event. The futuristic production created by the French musician includes a 200m-stage set in the heart of the port.

The city-in-concert, free show will be beamed across the Principality on giant screens and broadcast internationally by satellite and Internet.

[www.jeanmicheljarre.com](http://www.jeanmicheljarre.com)

[www.facebook.com/jeanmicheljarre](http://www.facebook.com/jeanmicheljarre)

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# Jean Michel Jarre

## biographical elements

Jean Michel Jarre first came to international fame in 1977 with his worldwide number one hit album, « OXYGENE ».

Jean Michel Jarre, a pioneer in his field, has largely contributed to the fastest growing musical genre of the 20<sup>th</sup> century, electronic music.

Having followed formal studies of harmony and counterpoint at the Conservatoire de Paris, he was inspired to reinvent music at its core, with his own singular vision, deploying the technology and tools of his epoch. This pioneering approach gave birth to hit albums such as "OXYGENE", "EQUINOXE", "MAGNETIC FIELDS", "ZOOLOOK", "RENDEZ-VOUS", "WAITING FOR COUSTEAU" ...over 80 million albums sold to date.

Following through with his innovative approach to music, he also conceived a brand-new genre and format of concerts; breaking away from the traditional theatre and arena context, Jarre brought his music and vision outdoors to the masses. Often free and open-to-all, these state-of-the-art concert-spectaculars showcase the natural or urban environment in which they are performed – a truly singular sonic and visual "land-art" event, conceived and performed on a unique scale for a one-off experience.

Jarre's legendary concerts have attracted Guinness Record-breaking audiences across the planet. They take place in exceptional settings, marking extra-ordinary contexts: From post-Mao's Red China to that of today, from Texas in collaboration with NASA, to the concert welcoming His Holiness Pope John-Paul II to the city of Lyon in France, London Dockland, the Great Pyramids of Egypt welcoming the New Millennium, Poland for Solidarnosc, Sahara desert, to the absolute record live audience of 3.5 million in Moscow.

Currently Jarre is on the road with his first ever world tour having already performed 180 dates over 30 countries to date.

The French musician has an ongoing engagement to the United Nations via UNESCO as Ambassador and spokesperson for Environment and Education.

